

# Curriculum Vitae

## February 2019

Cristiano Tosco

Cristiano Tosco, Master Degree in Architecture for sustainable project by Politecnico di Torino (20 December 2017), is licensed to practice as architect (26 October 2018) and chartered as didactic collaborator at Politecnico di Torino (from 2018 to 2021).



### Personal Information

*Name* - Cristiano

*Surname* - Tosco

*Place of birth* - Chieri, Turin

*Date of birth* - 05/01/1994

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## 1. Educational career

### 1.1. Degree

2017

Master course in Architecture, Polytechnic of Turin - Department of Architecture and Design - ICAR 14

#### **Master Degree in Architecture for Sustainable Project**

*Title* - A possible geography of contemporary housing - L'Aquila 2009-2017

*Date* - 20/12/2017

*Result* - 110 cum laude/110

*Tutor* - Prof. Arch. Silvia Gron

*Description* - Research project about contemporary housing places with a particular reference to serving spaces external to the residential domesticity and with experimental field in L'Aquila.

2015

Bachelor course in Architecture, Polytechnic of Turin - Department of Architecture and Design - ICAR 14

#### **Bachelor Degree in Science of Architecture**

*Date* - 20/07/2015

*Result* - 110 cum laude/110

*Description* - Work centered around the study of a project from one of the Bachelor courses, particularly the decision was oriented on the liturgical medieval iconography.

### 1.2. Scholarships

2016/2017

Facultät Architektur und Urbanistik, Bauhaus Universität Weimar

#### **Erasmus + Program**

*Date* - From 01/10/2016 to 01/03/2017

*Tutor* - Dr. Phil. Bernhard Stratmann

*Description* - Five months with four exams from different fields: from the architectural and environmental design to the conceptual study of the meaning of a physical room through art and architecture.

## 2. Job Experiences

### 2.1. Internships

2017

#### **Civico 13 Architetti Associati**

*Date* - From 16/03/2017 to 12/05/2017

*Place* - Turin

*Description* - The activity in general consisted in modelling with the software "Rhinceros", drawing with "AutoCAD" and using "Adobe Illustrator", designing some solutions of interior design and actively working to an international competition.

2016

#### **Schulz und Schulz – Architekten BDA**

*Date* - From 20/07/2016 to 19/09/2016

*Place* - Leipzig

*Description* - The job consisted in drawing with "AutoCAD", modelling with "Sketchup", performing metric and photographic survey campaigns on a project field, building physical models for façade and natural light inside interior spaces in a primary school.

## 2.2. Job contracts

2017

### **Civico 13 Architetti Associati**

*Date* - From 1/05/2017 to 15/06/2017

*Place* - Turin

*Description* - The work required the active participation in the second phase of a competition about restoration and urban regeneration in Caluso, Turin, in collaboration with another architectural firm based in Turin.

## 2.3. Collaborations

2018

### **primo. atelier di architettura / Studio A402**

*Date* - From 15/02/2018

*Place* - Naples

*Description* - The collaboration is focused on different scales of the project: in particular the production of graphic works for a competition and assistance to the construction of publication projects.

2017

### **Bananathinktank**

*Date* - From 20/12/2017

*Place* - Turin

*Description* - The activity includes a tight collaboration in design competitions, architecture expositions and various ongoing projects.

## 3. Didactic

### 3.1. Tutoring

2018/2019

Bachelor course in Architecture, Polytechnic of Turin - Department of Architecture and Design - ICAR 14

#### **Contract of tutoring and didactic assistance (35 hours)**

#### **Atelier of Project and Restoration - Project Unit (6 CFU)**

*Date* - From 03/10/2018 to 21/01/2019

*Place* - Turin

*Professors* - Prof. Arch. Silvia Gron, Arch. Emanuele Morezzi

*Description* - Contract for activity of tutoring and assistance to students during the laboratory activities.

2018

Bachelor course in Architecture, Federico II University Naples - Department of Architecture and Design - ICAR 14

#### **Contract of supplementary didactic activity (20 hours)**

#### **Laboratory of architectural project 2C (12 CFU)**

*Date* - From 20/04/2018 to 03/05/2018

*Place* - Naples

*Professor* - Prof. Arch. Alberto Calderoni

*Description* - Contract for activity of tutoring and assistance to students during the laboratory activities.

2017/2018

Bachelor course in Architecture, Polytechnic of Turin - Department of Architecture and Design - ICAR 14

#### **Tutoring activity**

#### **Atelier of Project and Restoration - Project Unit (6 CFU)**

*Date* - From 03/10/2017 to 11/02/2018

*Place* - Turin

*Professors* - Prof. Arch. Silvia Gron, Arch. Emanuele Morezzi

*Description* - Activity of tutoring and assistance to students during the laboratory activities.

2015/2016

Bachelor course in Architecture, Polytechnic of Turin - Department of Architecture and Design - ICAR 14

**Activity of collaboration to didactic (30 hours)**

**History of Contemporary Architecture (6 CFU)**

*Date* - From 03/09/2015 to 21/01/2016

*Place* - Turin

*Professor* - Prof. Vilma Fasoli

*Description* - Activity of tutoring and assistance to students during the theory program and exercises.

2013

Bachelor course in Architecture, Polytechnic of Turin - Department of Architecture and Design - ICAR 14

**Lecture on the course exercises**

**History of Contemporary Architecture (6 CFU)**

*Date* - 20/10/2015

*Place* - Turin

*Professor* - Prof. Vilma Fasoli

*Description* - Exercise presentation of the monographic book as part of the course's exam.

#### **4. Seminars and workshops**

2018-2019

**August Tales, Projects for Zakynthos**

*Date* - From 24/02/2019 to 06/03/2019

*Role* - Organizer and tutor

*Place* - Zakynthos; Aristotle University of Thessaloniki, School of Architecture

*Involved universities* - Polytechnic of Turin, Aristotle University of Thessaloniki, University Federico II Naples

*Direction* - Prof. Arch. Silvia Gron

*Description* - Project workshop on three project sites on the island of Zakynthos, Greece.

2016

**Workshop Go Hasegawa**

*Date* - From 06/11/2016 to 09/11/2016

*Role* - Student/participant

*Place* - Bauhaus Universität Weimar, Fakultät Architektur und Urbanistik

*Involved universities* - Bauhaus Universität Weimar

*Direction* - Horizonte Weimar

*Description* - Project workshop on the interpretation of the Japanese architect's work.

2016

**Workshop Habiter le Panier**

*Date* - From 22/01/2016 to 20/04/2016

*Role* - Student/participant

*Places* - Polytechnic of Turin, Faculty of Architecture; ENSA Marseille

*Involved universities* - Polytechnic of Turin, ENSA Marseille

*Direction* - Prof. Arch. Silvia Gron

*Description* - Design workshop about the housing in the ancient centre of Marseille.

2015

**Workshop The physical model as interpretation of architecture: the work of Gabetti and Isola**

*Date* - From 24/09/2015 to 30/11/2015

*Role* - Student/participant

*Place* - Polytechnic of Turin, Faculty of Architecture

*Involved universities* - Polytechnic of Turin

*Direction* - Prof. Arch. Gentucca Canella, Prof. Arch. Paolo Mellano

*Description* - Design workshop on physical models by Gabetti and Isola buildings and projects.

2015

### **Workshop International Sommerakademie Venedig 2015**

*Date* - From 05/09/2015 to 19/09/2015

*Role* - Student/participant

*Place* - IUAV, Faculty of Architecture

*Involved universities* - Polytechnic of Turin, IUAV Venice, TU Dortmund

*Direction* - Prof. Dipl. -Ing. Christoph Mäckler, Prof. Arch. Silvia Malcovati, Prof. Marko Pogacnik

*Description* - Design workshop about the façades of Venice ancient palazzos.

2014/2015

### **Workshop Abitare Can Battlò**

*Date* - From 05/12/2014 to 31/03/2015

*Role* - Student/participant

*Places* - Polytechnic of Turin, Faculty of Architecture; Universitat de Barcelona, Faculty of Architecture

*Involved universities* - Polytechnic of Turin, Universitat de Barcelona

*Direction* - Prof. Arch. Silvia Gron

*Description* - Design workshop in the occupied district of Can Battlò, Barcelona.

2011

### **Seminar HI-TECH (Architecture)**

*Date* - From 30/05/2011 to 24/06/2011

*Role* - Student/participant

*Place* - Polytechnic of Milan, Faculty of Architecture

*Involved universities* - Polytechnic of Milan

*Direction* - Prof. Arch. Ottorino Meregalli

*Description* - National initiative of selection from high-school students to deepening on different subjects.

## **5. Research**

### **5.1. Research fellowships**

2018

Polytechnic of Turin - Department of Architecture and Design

#### **Research Grant in “Urban Analysis on consolidated and historical fabrics in the reconfiguration of design strategies”**

*Date* - From 1/11/2018 to 31/03/2019

*Place* - Polytechnic of Turin, Faculty of Architecture

*Tutor* - Prof. Arch. Silvia Gron

*Description* – Public Research Grant on the academic activity around themes of design in ancient Mediterranean cities.

### **5.2. Conferences**

2019

#### **AISU 2019 - La città globale. La condizione urbana come fenomeno pervasivo**

Conference organized by AISU

*Place* - Bologna, place to be defined

*Date* - From 11/09/2019 to 14/09/2019

*State* - abstract to be accepted

*Title* - C. Tosco, *The factory of the city. A forensic investigation on environmental consequences of steelworks in Terni.*

2018

#### **IFAU 2018**

Conference organized by University G. D'Annunzio Pescara, Polytechnic of Tirana

*Place* - University G. D'Annunzio Pescara, Department of Architecture, Pescara

*Date* - From 8/11/2018 to 10/11/2018

*Role* - co-writer of paper and presentation

*Title* - S. Gron, C. Tosco, *Geografie residenziali nella ricostruzione. Un possibile protocollo per L'Aquila.*

2018

### **Cirice 2018. La Città Altra**

Conference organized by CIRICE

*Place* - First floor, Palazzo Gravina, University Federico II Naples

*Date* - From 25/10/2018 to 27/10/2018

*Role* - conference participant and speaker

*Title* - S. Gron, N. Suraci, C. Tosco, *Addizioni e Sottrazioni. L'Aquila oggi, a partire dal 2009.*

## **5.3. Exhibitions**

2018

Polytechnic of Turin

### **Federal Building Torino**

Exhibition organized by SIAT Turin

*Place* - Ground floor, Sala delle Colonne, Castello del Valentino, Turin

*Date* - From 13/12/2018 to 20/12/2018

*Role* - collaborator for one project of the competition

2018

Triennale di Milano

### **999. A collection of questions about contemporary housing**

Exhibition organized by Triennale di Milano, curatorship of Stefano Mirti

*Place* - First floor, Triennale di Milano

*Date* - From 12/01/2018 to 02/04/2018

*Role* - collaborator

*Title* - Hospitality

2017

Fuori Festival Architecture in the City

### **(Ri)APE, Re-Housing for the Eco-Village**

Exhibition organized by Order of Turin Architects, curatorship of Francesco Adorno

*Place* - Campidoglio district, Turin

*Date* - From 25/05/2017 to 27/05/2017

*Role* - main designer

*Title* - The removed housing

2017

Go4Spring Exhibition

### **Convertible Housing**

Exhibition organized by Bauhaus Universität Weimar, curatorship of Facultät Architektur und Urbanistik

*Place* - Van de Velde Building, Weimar

*Date* - From 14/02/2017 to 19/02/2017

*Role* - main designer

*Title* - Wood Modular Life

2015

Exhibition on Roberto Gabetti

### **Reconstructive models by the students**

Exhibition organized by Polytechnic of Turin, curatorship of G. Canella, P. Mellano

*Place* - Borsa Valori of Turin

*Date* - From 25/11/2015 to 13/12/2015

*Role* - designer

*Title* - III project, not realized, of Bottega d'Erasmus building

2014

Campofei exhibition

### Laboratory works of Bachelor's 2nd year

Exhibition organized from Polytechnic of Turin, curatorship of Daniele Regis

Place - Campofei (Rittana, Cuneo)

Date - 19/07/2014

Role - designer

Title - Open theatre project

## 6. Scientific Publications

### 6.1. Chapters or essays in books

2019

SURACI N., TOSCO C., *Case di carta. Il modello come strumento di comprensione dell'architettura*, in: GRON S., MOREZZI E., *L'Abitare a Terni*, Maggioli, Santarcangelo di Romagna (RN) 2019.

ISBN to be defined

ITA - essay - in course of publication

Description - The essay investigates the role of the handmade model in the comprehension of architectural and urban design experience.

2019

GRON S., TOSCO C., *Geografie residenziali nella ricostruzione. Un possibile protocollo per L'Aquila*, in: IFAU 2018, *Territori fragili / Fragile territories*, Gangemi, Roma 2019.

ISBN 978-88-492-3669-9

ITA - essay in book of conference - in course of press (digital)

Link - [https://ifau2018.com/\\_files/200000124-95df296da2/ifau18%20ABSTRACTS%20PESCARA.pdf](https://ifau2018.com/_files/200000124-95df296da2/ifau18%20ABSTRACTS%20PESCARA.pdf)

Description - The research around contemporary solutions to face emergency crisis in dense urban fabrics, brings the research on the study of L'Aquila as palimpsest of experimental protocol for the activation of the non-human city in itself.

2018

GRON S., SURACI N., TOSCO C., *Addizioni e sottrazioni: L'Aquila oggi, a partire 2009*, in: Cirice, 2018, section B4: "La città ferita. Disastri naturali e ricostruzione urbana", fedOA press, Naples 2018, pp. 517-578.

ISBN: 978-88-99930-03-5

ITA - essay in book of conference

Link - [https://www.researchgate.net/profile/Cristiano\\_Tosco2](https://www.researchgate.net/profile/Cristiano_Tosco2)

Description - The archaeological image of L'Aquila city is addressed to study visible traces of the change about the seismic disruptions from 2009. The qualitative and quantitative rereading of an unprecedented matter defines a reflection on value and role which the space assumes in post-emergency conditions, through an iconographic apparatus and a group of data result of an in-field investigation made between September and October 2017.

2018

TOSCO C., *Habiter le Panier, Marsiglia 2016. Pratiche di percezione spaziale*, in: GRON S., CAMASSO M., SURACI N. (curators), *Impronte urbane 03. Abitare la città storica*, Politecnico di Torino, Turin 2018, pp. 64-65.

ISBN: 978-88-85745-01-8

ITA - essay

Link - [https://www.researchgate.net/profile/Cristiano\\_Tosco2](https://www.researchgate.net/profile/Cristiano_Tosco2)

Description - The essay is an analysis on the perception in the experience of workshop from the point of view of students. Spatial perception is a fundamental tool to better understand what is the design activity and its link with the workshop as educational activity for future architects.

2018

TOSCO C., TRIMBOLI F., *Disegnare le tracce*, in: GRON S., CAMASSO M., SURACI N. (curators), *Impronte urbane 03. Abitare la città storica*, Politecnico di Torino, Turin 2018, p. 57.

ISBN: 978-88-85745-01-8

ITA - contribution (published project)

Link - [https://www.dropbox.com/s/uv1i5v8jqxh588x/CT\\_publication.pdf?dl=0](https://www.dropbox.com/s/uv1i5v8jqxh588x/CT_publication.pdf?dl=0)

Description - This page of the book is dedicated to the workshop project of a cultural center in the old town of Marseille. The designed building takes care of ancient traces present in the project area which define trajectories of functional and morphological aspects.

2017

TOSCO C., TRIMBOLI F., *Modello del progetto della Bottega d'Erasmus*, in: CANELLA G., MELLANO P. (curators), *Roberto Gabetti. 1925-2000*, Franco Angeli Edizioni, Milan 2017, p. 455.

ISBN: 978-88-9175-396-0

ITA - contribution (published model)

Link - [https://www.dropbox.com/s/uv1i5v8jqxh588x/CT\\_publication.pdf?dl=0](https://www.dropbox.com/s/uv1i5v8jqxh588x/CT_publication.pdf?dl=0)

Description - Publication of a material model about the third project for the Bottega d'Erasmus in Turin by Roberto Gabetti and Aimaro Isola. The model was exposed to an exhibition in November and December 2016.

## 6.2. Acts in conferences

2018

GRON S., SURACI N., TOSCO C., *Addizioni e sottrazioni: L'Aquila oggi, a partire 2009*, in: Cirice, 2018, section B4: "La città ferita. Disastri naturali e ricostruzione urbana".

ITA

Description - The archaeological image of L'Aquila city is addressed to study visible traces of the change about the seismic disruptions from 2009. The qualitative and quantitative rereading of an unprecedented matter defines a reflection on value and role which the space assumes in post-emergency conditions, through an iconographic apparatus and a group of data result of an in-field investigation made between September and October 2017.

## 6.3. Articles in magazines

2019

TOSCO C., *Tutte le strade portano a Torino. Una lettura della rete tranviaria extraurbana a partire dalle sue permanenze materiali*, in: Atti & Rassegna Tecnica, LXXII, n. 2, 2019.

ISSN: 0004-7287

ITA - in course of publication

Description - The article tries to explore material permanence of an extended infrastructural web in the periphery of Turin, understanding the meaning of public transportation nowadays.

2019

LA DELFA G., SURACI N., TOSCO C., *Dancing around the counterculture. A dialogue with Pietro Derossi*, in: Studio, n. 15, "POP", 2019.

ISSN: 2240-4767

ENG - article on magazine

Description - The article focused on a friendly talk with the Italian radical architect Pietro Derossi and his point of view on the connections between production of architecture or objects and the counter-culture period.

2018

TOSCO C., *La manipolazione rurale. Due casi di riaffermazione della cultura materiale nel progetto contemporaneo*, in: Officina\*, n. 22, "Produzione", 2018, pp. 16-21.

ISSN: 2532-1218

ITA - article on magazine

Link - <http://www.officina-artec.com/project/officina-22/>

Description - The article wants to analyse two realized projects in rural areas of Piedmont region in Italy. The comparison is between La Tuminera by Gabetti and Isola and the restored rural village of Paraloup. Techniques and material practices are well evident in the treatment of territorial resources and architectural definitions.

2017

TOSCO C., *No Housing Format for Today*, in: 011+, November 2017.

ISSN: 2465-3020



ENG - article on magazine

*Link* - <http://www.zeroundicipiu.it/2017/11/26/no-housing-format-for-today/>

*Description* - Cristiano Tosco interviews Greek architect Aristide Antonas about his practice, with a particular focus on housing and the way in which it relates to contemporary culture and technologies.

## 7. Projects

### 7.1. Editorial and graphic projects

2019

Book: *Centri Minori / Enjeux Majeur*, S. Gron, N. Detry (curators)

**Layout and graphic direction for the whole book.**

*Role* - Graphic direction

2018

Summer School: *The culture of the city*, A. Alici (curator)

**Layout and graphic consultancy for a presentation book of the seminar program.**

*Role* - collaborator

### 7.2. Design Competitions

2019

*Organizer* – Tallin Architecture Biennale

**Vision Competition**

*Date* - 16/01/2019

*Group* - Bananathinktank (Giulia La Delfa, Niccolò Suraci, Quirino Spinelli, Cristiano Tosco), Cargo Visual Office (Margherita Iperique, Francesco Carota)

*Role* - project leader

*Description* - Visualisation of a mega-structure, continuously extensible in height, where visitors and inhabitants can find their own idea of spatial beauty, through the use of informatic items.

2018

*Organizer* – Aoyama Design Forum

**Portable Space**

*Date* - 14/12/2018

*Group* - Luca Barello, Paolo Golinelli, Bananathinktank (Giulia La Delfa, Niccolò Suraci, Cristiano Tosco)

*Role* - collaborator

*Description* - Project for an object which must produce space: a backpack inflatable with compressed air.

2018

*Organizer* – New York City Department of Sanitation

**Better Bin Design Competition**

*Date* - 20/10/2018

*Group* - Luca Barello, Paolo Golinelli, Cristiano Tosco

*Role* - collaborator

*Description* - Project for a new kind of public and ergonomic bin for municipal waste.

2018

*Organizer* - Cesenatico Municipality

**A new primary school in Viale Torino**

*Date* - 04/10/2018

*Group* - Bananathinktank (Luca Secci, Niccolò Suraci, Cristiano Tosco)

*Role* - collaborator

*Description* - Project for a new primary school in the city of Cesenatico, Emilia Romagna (Italy), on a free land site.

2018

*Organizer* - Reggio Emilia Municipality

**International design competition for the Reggia Ducale: park and secret garden**

*Date* - 17/09/2018

*Group* - Bananathinktank (Giulia La Delfa, Luca Secci, Niccolò Suraci, Quirino Spinelli, Cristiano Tosco), Studio Nardis (Giuseppe Mastrangelo, Leonardo Nardis), Diego Baronchelli, Riccardo Rudiero, Andrea Ronzino

*Role* - collaborator

*Result* - II prize

*Description* - Project for the historical park of the Este's Palazzo in Reggio Emilia (Italy) with an ephemeral wood structure for the nebulisation of moisture.

2018

*Organizer* - Agenzia del Demanio Italiano

**Federal Building Torino**

*Date* - 03/08/2018

*Group* - Bananathinktank (Giulia La Delfa, Niccolò Suraci, Quirino Spinelli, Cristiano Tosco), Studio A402 (Luigiemanuele Amabile, Marianna Ascolese, Alberto Calderoni, Vanna Cestarello)

*Role* - collaborator

*Description* - Project about the reuse of an ancient military hub in Turin to transform into a digital district for the growth of the city.

2018

*Organizer* - Balouo Salo

**Kaira Looro International Architecture Competition**

*Date* - 25/04/2018

*Group* - Matteo Lubelli, Cristiano Tosco, Fabrizio Trimboli

*Role* - team leader

*Description* - Project for a cultural centre using natural materials and technologies in Sedhiou city, Senegal.

2018

*Organizer* - Milan Municipality

**International design competition for a New Library Lorenteggio**

*Date* - 01/02/2018

*Group* - Bananathinktank (Luca Secci, Niccolò Suraci, Quirino Spinelli, Cristiano Tosco), Diego Baronchelli

*Role* - collaborator

*Description* - Project for a new library in the Lorenteggio's park, Milan, as a new district pole and as a flexible space for citizens.

2017

*Organizer* - Young Architects

**International design competition on Observatory Houses**

*Date* - 02/11/2017

*Group* - Matteo Lubelli, Cristiano Tosco, Fabrizio Trimboli

*Role* - team leader

*Description* - Project for a diffuse hotel in Roccascalegna, Chieti, and for the reuse of the ancient Norman fortress.

2017

*Organizer* - Caluso Municipality

**International design competition The Convent of Franciscan Monks in Caluso, the urban gate to the streets of the City and to the Erbaluce territories**

*Date* - 14/07/2017

*Group* - FBdA (Francesco Bermond des Ambrois, Luca Fornero), Civico 13 Associati (Alberto Daviso di Charvensod, Andrea Lorenzon, Christian Villa, Michela Pellegrini), Cristiano Tosco, Pietro Meneghello

*Role* - collaborator

*Result* - III prize

*Description* - Project for a public space system in order to open the Convent to the city (Caluso, Turin), and to restore and reuse the Franciscan building.