



53rd IFLA WORLD CONGRESS
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS
April 20-22, 2016 | Turin | Italy
www.ifla2016.com



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Città di Torino – Host city

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IFLA

International Federation of
Landscape Architects
<http://www.iflaonline.org>

Tasting the Landscape

53° IFLA World Congress
International Federation for Landscape Architects

Turin, Italy, 20 – 22 April 2016

CALL FOR ABSTRACTS

The 53° IFLA World Congress will be held in Turin, Italy, from April 20th to 22nd 2016, organized by the Italian Association of Landscape Architecture (AIAPP).

The present Call for Abstracts aims to solicit an exploration of the theme '**Tasting the Landscape**' from various perspectives focusing on the landscape architecture project as the determinant of change towards achieving the best possible quality of spaces and places.

We are calling for abstracts that show the diversity of approaches and experiences possible at every scale as evidence that professional skill and a deep understanding of environmental, economic and social realities can make all the difference and allow people to truly "taste" their landscapes.



The research follows four thematic strands:

1_Tasting the Landscape's Flavor

Is the landscape architect able to provide responses to the transformations in process in those places at the border between natural, rural and urban landscapes?

Is the landscape architect able to contribute to managing the transformation of these three landscapes, which are constantly interacting with one another?

Is the landscape architect able to contribute to designing the future scenario of the system of open spaces composed of the three landscapes cited above?

How much does the landscape architect express him/herself through the design of the landscape, in various spheres and scales, and how much is he/she increasingly called on to carry out the role of facilitator and enabler of complex processes?

Key words

Regeneration

Abundance

Caring

Sharing

2_Tasting the Landscape's Benefits

This Call seeks to stimulate an investigation of the capacity of the landscape project to create net economic benefits by providing ecosystem services, with particular reference to actions that contribute to the recovery of equilibrium in the city and the region. It solicits the presentation of instruments, evaluation methods, processes and solutions, what are commonly called "best practices", to unite competitiveness with inclusion and diversity.

Key Words

Net Economic Benefits from Ecosystem Services

Green Infrastructure

Natural Capital Yield

Resilience and Regeneration

Climate Change and Sustainable Landscapes



3_Layered Landscapes

Layered landscapes are characterized by the depth of their history and/or inherent memories, which assume a contemporary dimension through cultural contamination, biological diversity and temporal dynamism.

How can the landscape project contribute to active and inventive conservation, social mediation and the sharing of visions of contemporary issues? How can it generate innovative processes and tools?

Key words

Contemporary life
Stratification/ layering
Active and inventive conservation, care
Nourishing understanding
Contamination
Cultural product
Innovation of design processes and tools
Perception and sharing visions
Mediation and recomposition

4_Inspiring Landscape

Landscapes as the expression of a vital collective poetic patrimony; through this call for abstracts, contributions are collected that tell the story of landscapes or places that can be real or ideal, existing or vanished, produced or represented, reread or reconfigured, but that all make this leitmotif evident.

The relationship between the landscape project and the work of art is nourished through interactions between landscape architects and artists. These interactions are the fundamental theme of this session.

Through the telling of interdisciplinary experiences, of the exchange between visions and visionaries, of interventions based on urban activism as a new form of art, an interpretation of the project will emerge where inspiration becomes social function.

Key Words

Narration / story telling
Cultural 'biodiversity'
Aesthetic pluralism
Interactions / actions
Anticipation / revelation



PARTICIPANTS

The Call for Abstracts is open to all professionals and advanced university students (studies related to Landscape Architecture, last year course or post-graduate). There will be special sessions for research papers and posters.

Please note: contributions by individuals, groups, associations or institutions that are professionally involved with landscape will be taken into consideration.

ABSTRACT REQUIREMENTS

- A maximum of 2 papers per author will be accepted.
- The abstracts, with a maximum of 2000 characters including spaces, must be presented in English (Italian translation optional), formatted in A4 (210mm x 297mm), single-space, Arial 11 font, Office Word 14.3 (2011) or older. *It is expressly stated that the language of the Congress is English, with a simultaneous Italian-English/English-Italian translation.*
- The first line of the heading must indicate which of the 4 themes the abstract refers to.
- The heading must include the title of the work, name of the author or authors, qualification, affiliation or institution they represent (if necessary), address and e-mail address. If submitted by a student, he/she must present the name of his/her university and study program.
- The author must present a CV of no more than 1500 characters including spaces.
- The abstract and the CV must be sent to the online platform on the web site www.ifla2016.com

PAPER REQUIREMENTS

- The full paper, with a maximum of 12000 characters including spaces, must be presented in English (Italian translation optional), formatted in A4 (210mm x 297mm), single-space, Arial 11 font, PDF.
- The first sheet must include the title of the paper, name of author or authors, affiliation or institution they represent (if necessary), address and e-mail address.
- Up to 10 color or black and white images may be included, 150 dpi, jpg.
- Do not include any extra formats, such as logos or borders.
- The editor of the Congress proceedings reserves the right to make editorial changes to the papers, but will consult the author/s prior to publishing.
- The authors who are not present will receive a certificate via e-mail that the paper has been accepted and published, the complete proceedings (with all of the papers) and the official CD cover.

Even if an abstract is accepted, the full paper will not be published if it does not meet the requirements (deadline, format, quantity of words, etc.).



The complete papers must be sent to the online platform on the web site www.ifla2016.com

PRESENTATION

The requirements regarding the works selected to be personally presented during the Congress will be announced at a later date.

DISTRIBUTION AND PUBLICATIONS

The accepted papers will be distributed in digital format during the Congress.

The accepted papers will be published on the official AIAPP/IFLA websites after the Congress.

SCHEDULE FOR ABSTRACTS AND COMPLETE PAPERS

- Deadline for the abstracts: 10th October 2015
- Acceptance communication: 4th November 2015
- Deadline for authors' registration: 15th November 2015
- Deadline for the complete papers: 10th December 2015

ENQUIRIES

E-mail: call@ifla2016.com

For more information, please visit the web site: **www.ifla2016.com**