

# THE FESTIVAL

The Japanese way to a sustainable built environment

## WHAT

- / seminar
- / open conferences
- / design workshop

June 22<sup>nd</sup> – 26<sup>th</sup>

## WHERE

*Turin, Italy*

**MAO** Museo d'Arte Orientale  
**POLITO** Castello del Valentino

LEARNING FROM

**SAMTO**  
**YANMA** 里山

Organization:

With the patronage of:



Politecnico di Torino



PoliTO JapanHub



**DAD**  
Dipartimento di Architettura e Design



INTERUNIVERSITY DEPARTMENT OF REGIONAL AND URBAN STUDIES AND PLANNING



Waseda University  
Graduate School of Creative Science and Engineering



museo d'arte orientale

FONDAZIONE TORINO MUSEI



GIAPPONE E ITALIA 160 ANNI E OLTRE!



Fondazione per l'architettura / Torino

## The Japanese way to a sustainable built environment

### WHAT

## / international festival

The *Learning from Satoyama Festival* explores the sustainability of the built environment through collaboration between Italian and Japanese experts, academics, professionals and students.

The concept of Satoyama represents the balance between society and the environment in which it is embedded, ranging from the circular use of natural resources which characterizes the traditional rural model, to the contemporary pursuit of ecological sustainability in architecture, and in the management and transformation of cities and landscapes. The Festival will explore this topic through three activities:

▶ June 22<sup>nd</sup>

### Scientific Seminar

*Sustainable built environment.  
Research topics and methods*

Jointly organized by Politecnico di Torino and Waseda University, this Seminar focuses on shared research areas to strengthen scientific collaboration.

▶ June 23<sup>rd</sup> - 26<sup>th</sup>

### International Design Workshop

*Designing the Open Museum:  
from Heritage to Living Courtyard*

A team students, faculties and lecturers from Politecnico di Torino and Waseda University are invited to design creative solutions for the entrance of the MAO Museum, exploring how an enclosed space can become an open, living, interactive urban environment, where ecological processes and human activities coexist. The outcomes will be shown in a **Final Event** open to public.

▶ June 23<sup>rd</sup> and 26<sup>th</sup>

### Open Conferences

The conferences feature two keynote speeches delivered by leading Japanese experts, professor **KOBAYASHI Keigo** and professor **ARIGA Takashi**, both open to the general public.

Through this Festival, the PoliTO Japan Hub at the Politecnico di Torino is opening up to collaboration with the city's cultural institutions, in particular the Fondazione Torino Musei and the Fondazione per l'Architettura. The Festival is under the patronage of the Japanese General Consulate in Milan.

Registration to the event and more info at <https://www.maotorino.it/it/evento/festival-learning-from-satoyama/>

**Curato da:**  
Politecnico di Torino: Claudia Cassatella, Michele Bonino, Andrea Bocco  
Waseda University: Takashi Ariga  
MAO: Davide Quadrio

### WHEN

## / events open to public

June 23<sup>rd</sup>

### CULTIVATING INCOMPLETE CIRCULATIONS. Mediating ecologies of living and production

Public Conference!

17:30-18:30 | Location: MAO, Sala Polifunzionale

**KOBAYASHI Keigo** Kobayashi studied architecture at Waseda University and the Harvard Graduate School of Design before joining OMA in Rotterdam in 2005, where he worked on architectural and urban projects in MENA region. In 2012, Kobayashi started teaching design at Department of Architecture of Waseda University, in parallel with architectural practice under the name of NoRA (Network of Research and Architecture). His work includes 2014 Venice Architecture Biennale Japanese Pavilion, the Gordon Matta-Clark Exhibition at MOMAT, and House+O.

Moderated by:  
Michele BONINO (Politecnico di Torino)



June 26<sup>th</sup>

### Design Workshop - Final Event Presentation of the outcomes

Public Event!

18:00 -19:00 | Location: MAO, Sala Polifunzionale

PoliTO and Waseda teams, introduced by:

**Davide QUADRIO**, Fondazione Musei, MAO Director  
**Koji YAGI**, Console Generale del Giappone a Milano  
**MINOJA Marco Edoardo Maria**, Fondazione Torino Musei, General Secretary  
**Alberto SAPORA**, Politecnico di Torino Vice-Rector for International Affairs  
**Giuseppe QUAGLIA**, PoliTO Japan Hub Director

### DESIGN FOR SUSTAINABLE URBANISM: Learning From the Idea of "Satoyama"

Public Conference!

19:00-20:00 | Location: MAO, Sala Polifunzionale

**ARIGA Takashi**, Ph.D., is a professor of the Department of Architecture and the former dean of the School and Graduate School of Creative Science and Engineering at Waseda University, Japan. He has been practicing and teaching urban and environmental design for 30 years. He currently serves as a vice president of the Architectural Institute of Japan (AIJ). His academic field encompasses the collaborative planning theories and methods with citizen participation. He has advised national and local governments in Japan, and has been invited as a distinguished guest speaker at several foreign universities and international conferences.

Moderato da:  
Claudia CASSATELLA (Politecnico di Torino)

