

AnimalFarm Seminar Series

Fall 2026

— Sala Mollino, Castello del Valentino & online on Zoom

AnimalFarm explores the architectural history of animal farming in Europe and North America, from sixteenth-century Palladian villas until late-twentieth-century automated factory farms. The project engages with the perspectives of critical animal studies, history of veterinary medicine, and labor history. AnimalFarm ultimately explores the historical roots of a controversial phenomenon of the Anthropocene, and it fosters an alternative gaze on the spatial, material, and ethical implications of the human-animal relationship through time.

The AnimalFarm seminar series brings together scholars from different disciplines whose research intersects with architectural and animal history, as well as ethnography, critical animal studies, history of science and design theory. All talks will be in English, unless specified.

PROGRAM

Monday 05.10

09.30–11.30 (CET) Giovanni Ferrarese, *Dalla stalla razionale alla fattoria senza terra. Le trasformazioni della zootecnia intensiva italiana nel secondo dopoguerra*
(the talk will be in Italian)

Thursday 22.10

10.00–12.00 (CET) Camille Bellet, *Milking rhythms: Sensing practices and multispecies relations in automated dairy farming*

Wednesday 28.10

16.00–18.00 (CET) Andrea Borghini, *“Animal Farm”: Philosophical Perspectives*

INFO

To attend online, please send an email to: animalfarm@polito.it



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