

Patrimonio storico architettonico religioso: percorsi innovativi di conoscenza nella storia dell'architettura

THIRD LEVEL COURSE

Historical Religious Architecture: Innovative Approaches to Knowledge in Architectural History

Corso di Dottorato / PhD Programme in
Patrimonio Architettonico / Architectural Heritage
Course Catalogue 2025/2026

Course Code
01WBRUO

Prof.ssa Silvia Beltramo

23 settembre – 16 ottobre 2026

Castello del Valentino — Viale Mattioli, 39 – 10125 Torino TO

In recent years, historical religious heritage has been central to significant national and international research projects in architectural history. The research presented and discussed during the course has been selected to illustrate current methodologies of study and analysis specific to the discipline, updated both in content and through the use of innovative digital tools, including those used to present the results achieved. These studies have been developed within a holistic and interdisciplinary framework, drawing on contributions from fields such as geomatics, representation, and restoration.

A further key area of interest is the multiscalar approach, which demonstrates the discipline's capacity to address diverse contexts, from the detailed analysis of building materials to the territorial scale and the interpretation of historical landscapes.

The course enables students to acquire analytical and research tools for investigating the various components and stratifications of architecture in urban and rural contexts, as well as the relationships of monastic and conventual institutions with society, institutions, economic systems, and forms of power. Particular attention is devoted to material culture, construction techniques, building-site organization, and stratigraphic analysis, all of which play a central role in the projects presented.



PROGRAMMA

23 settembre 14.30–17.30, sala Ciribini

14.30–15.30 Silvia Beltramo, **Historic Religious Architectural Heritage: Introduction and Research Themes**

15.30–17.00 Giulia De Lucia, **Caring for Religious Heritage as an Object of Historical Research. The Case of the Churches in Turin's Historic Centre**

17.00–17.30 Dibattito/Debate

24 settembre 9.30–13.00, sala Vigliano

9.30–11.00 Carlo Tosco, **La candidatura a patrimonio dell'umanità Unesco dei più antichi monasteri benedettini**

11.00–12.30 Andrea Longhi, **Chiese del Novecento: sono veramente considerate 'patrimonio religioso'? Nuovi approcci alla ricerca e il caso della cattedrale di La Spezia**

12.30–13.00 Dibattito/Debate

24 settembre 14.30–18.00, sala Ciribini

Cistercian Cultural Heritage. Knowledge and Enhancement in a European Framework (CCH). International Research Project

14.30–16.00 Silvia Beltramo, **Architecture as a Source: Medieval Building Sites and Construction Techniques in Cistercian Monasteries**

16.30–17.30 Ilaria Papa, **An Integrated Approach to the Investigation of Historical Building Sites: The Architectural History of the Cistercian Abbey of Santa Maria di Casanova**

17.30–18.00 Dibattito/Debate

15 Ottobre 9.30–12.30, sala Ciribini

La città medievale. La città dei frati | Medieval city. City of the friars. International Research Project.

9.30–11.00 Silvia Beltramo, **City and Friary: Mendicant Architecture in the Thirteenth and Fourteenth Centuries. Building Sites and Patronage**

11.30–12.30 Gianmario Guidarelli, **City and Friary: Mendicant Architecture in the Thirteenth and Fourteenth Centuries. The case-study of Venice**

12.30–13.00 Dibattito/Debate

15 Ottobre 14.30–18.00, sala Ciribini

CoenoBluM. Art and Architecture of the Cassinese Benedictine Congregation (XV–XVIII centuries): Digital and Spatial Analysis Strategies through BIM Models. National Research Project.

14.30–16.00 Gianmario Guidarelli, **Cultural Heritage and Digital Humanities. The CoenoBI(u)M project**

16.30–17.30 Ilaria Papa, **Architectural History and Digital Humanities. The Monastery of San Paolo d'Argon (BG)**

17.30–18.00 Dibattito/Debate

16 Ottobre 9.30–13.00, sala Ciribini

9.30–11.30 Gianmario Guidarelli, Riccardo Tonin, Silvia Beltramo, **Accessibility and Inclusivity in the Reuse and Revitalization of Former Monastic Buildings: the project "Re-Life"**

12.00–13.00 Seminario conclusivo con i dottorandi | Final PhD Seminar

Lessons will be held in Italian and English