



COMUNE  
DI DOGLIANI

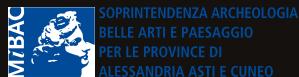


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DI DOGLIANI

# International Conference and photographic exhibitions

on the occasion of the Bicentenary  
of the birth of G.B. Schellino

# 18182018



Neo-Gothic CuNeo / Giovanni Battista Schellino  
**Saturday, December 1st, 2018**  
Ritiro Sacra Famiglia  
Dogliani Castello

D<sup>OG</sup>GLIANI

## Programme

- **10.00 am**  
Welcoming and registration of participants  
at the hall of the Ritiro Sacra Famiglia

## **First Session: Neo-Gothic CuNeo Chapel of the Ritiro Sacra Famiglia**

- **10.30 am**  
Institutional greetings

Franco Paruzzo  
Mayor of Dogliani

## Representative of the CRC Foundation

**Roberto Currado**  
Vice President of the Order of Architects, Urban  
Planners, Lanscapers and Curators of the City of Cuneo

Egle Micheletto  
Superintendent of Archeology, Fine Arts and Landscape  
of the Provinces of Alessandria, Asti and Cuneo

- **11.00 am**  
Introduced and moderated by:  
**Enzo Biffi Gentili**  
Director of the Applied Arts of Turin and Artistic  
Director of the project "Il cuNeo gotico",  
Heritage and newness of the Neo-Gothic

# Andrew Graham-Dixon British Art Historian and broadcaster, Presentation of the book Neo-Gothic CuNeo, Topics and itineraries in the Province of Cuneo

Lorenzo Mamino and Daniele Regis  
Polytechnic of Turin, Department of  
Architecture and Design, Architectures "The Gothic  
CuNeo". Local Cultures and International Cultures

## Debate

- **12.30 pm**  
At the Monumental Entrance of the Cemetery  
Presentation of the restoration works

## Scientific coordination of the conference: Lorenzo Mamino, Daniele Regis

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## **Second Session: Giovanni Battista Schellino Theatre of the Sacra Famiglia**

- **2.30 pm**  
Introduced and moderated by:  
Carla Bartolozzi  
Polytechnic of Turin, Department of Architecture  
and Design, From the 1998 exhibition to the  
Bicentenary of the birth of G.B. Schellino

Silvia Valmaggi  
Superintendent of Archeology, Fine Arts and Landscape  
of the Provinces of Alessandria, Asti and Cuneo  
The reasons behind the conservation. G.B. Schellino  
and the Nineteenth century Architecture

# Claudia Clerico Architect Nelson Lozano Restorer, The building site of the Monumental Entrance of the Cemetery of Dogliani between history and restoration

## Lorenzo Mamino G.B. Schellino: a land surveyor who aspired to be an academic. Consulting the "Schellino Archives"

Claudia Ciardi  
writer and translator, A literary journey around  
G.B. Schellino from unpublished documents of  
the "Schellino Archives"

# Daniele Regis

## Three photographic itineraries about G.B. Schellino: Ugo Mulas, Roberto Gabetti, Daniele Regis

- **5.00 pm**  
Inauguration of the photographic exhibitions by Daniele Regis
  - Neo-Gothic Atlas  
Ambulacro of Ritiro Sacra Famiglia
  - Tribute to G.B. Schellino: columns and pinnacles  
Chapel of Ritiro Sacra Famiglia
  - Three iconographic itineraries for Schellino: photos by Ugo Mulas, Roberto Gabetti, Daniele Regis  
Room adjacent to the Ambulacro of Ritiro Sacra Famiglia

## Refreshments

- **Sunday December 2nd, 10.00 am**  
Schellino and the cuNeo Gothic  
A suggestive guided tour by bus to discover the architecture of G.B. Schellino: leaving from the Monumental Entrance of the Cemetery in Dogliani, going to the SS. Annunziata Church in Cerretto Langhe and ending at the Castle "Allara Nigra" in Novello  
(info: 0173 70210)