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SOPRINTENDENZA ARCHEOLOGIA
BELLE ARTI E PAESAGGIO
PER LE PROVINCE DI
ALESSANDRIA ASTI E CUNEO



**POLITECNICO
DI TORINO**
Dipartimento
Architettura
e Design



ORDINE DEGLI
ARCHITETTI P.P. e C.
DELLA PROVINCIA
DI CUNEO



with the contribution of



FONDAZIONE CRC

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International Conference and photographic exhibitions

on the occasion of the Bicentenary
of the birth of G.B. Schellino

18182018



Neo-Gothic CuNeo / Giovanni Battista Schellino

Saturday, December 1st, 2018

Ritiro Sacra Famiglia
Dogliani Castello

DOGGLIANI

Programme

- **10.00 am**

Welcoming and registration of participants
at the hall of the Ritiro Sacra Famiglia

First Session: Neo-Gothic CuNeo

Chapel of the Ritiro Sacra Famiglia

- **10.30 am**

Institutional greetings

Franco Paruzzo
Mayor of Dogliani

Representative
of the CRC Foundation

Roberto Currado
Vice President of the Order of Architects, Urban
Planners, Lanscapers and Curators of the City of Cuneo

Egle Micheletto
Superintendent of Archeology, Fine Arts and Landscape
of the Provinces of Alessandria, Asti and Cuneo

- **11.00 am**

Introduced and moderated by:
Enzo Biffi Gentili
Director of the Applied Arts of Turin and Artistic
Director of the project "Il cuNeo gotico",
Heritage and newness of the Neo-Gothic

Andrew Graham-Dixon
British Art Historian and broadcaster,
Presentation of the book Neo-Gothic CuNeo,
Topics and itineraries in the Province of Cuneo

Lorenzo Mamino and Daniele Regis
Polytechnic of Turin, Department of
Architecture and Design, Architectures "The Gothic
CuNeo". Local Cultures and International Cultures

Debate

- **12.30 pm**

At the Monumental Entrance of the Cemetery
Presentation of the restoration works

Scientific coordination of the conference:
Lorenzo Mamino, Daniele Regis

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Second Session: Giovanni Battista Schellino Theatre of the Sacra Famiglia

- **2.30 pm**

Introduced and moderated by:
Carla Bartolozzi
Polytechnic of Turin, Department of Architecture
and Design, From the 1998 exhibition to the
Bicentenary of the birth of G.B. Schellino

Silvia Valmaggi
Superintendent of Archeology, Fine Arts and Landscape
of the Provinces of Alessandria, Asti and Cuneo
The reasons behind the conservation. G.B. Schellino
and the Nineteenth century Architecture

Claudia Clerico Architect
Nelson Lozano Restorer, The building site of the
Monumental Entrance of the Cemetery of Dogliani
between history and restoration

Lorenzo Mamino
G.B. Schellino: a land surveyor who aspired to be
an academic. Consulting the "Schellino Archives"

Claudia Ciardi
writer and translator, A literary journey around
G.B. Schellino from unpublished documents of
the "Schellino Archives"

Daniele Regis
Three photographic itineraries about G.B. Schellino:
Ugo Mulas, Roberto Gabetti, Daniele Regis

- **5.00 pm**

Inauguration of the photographic
exhibitions by Daniele Regis

- **Neo-Gothic Atlas**

Ambulacro of Ritiro Sacra Famiglia

- **Tribute to G.B. Schellino: columns and pinnacles**

Chapel of Ritiro Sacra Famiglia

- **Three iconographic itineraries for Schellino: photos**
by Ugo Mulas, Roberto Gabetti, Daniele Regis
Room adjacent to the Ambulacro of Ritiro Sacra Famiglia

Refreshments

- **Sunday December 2nd, 10.00 am**

Schellino and the cuNeo Gothic

A suggestive guided tour by bus to discover the
architecture of G.B. Schellino: leaving from the
Monumental Entrance of the Cemetery in Dogliani, going
to the SS. Annunziata Church in Cerretto Langhe and
ending at the Castle "Allara Nigra" in Novello
(info: 0173 70210)