

Organization

Organizing institution

Department of History and Theory of Architecture,
Univ. Granada

Collaborating institutions

Department of Architectural Construction, Univ. Granada
Research Group HUM813: "Architecture and
Contemporary Culture"
School of Architecture, Univ. Granada
Association of Architecture and Urban Planning Historians

Scientific Committee

Juan Calatrava, Univ. Granada (President)
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Darío Álvarez, Univ. Valladolid
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Víctor Fernández Salinas, Univ. Sevilla
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Fabio Mangone, Università degli Studi "Federico II" di Napoli
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Paolo Mellano, Politecnico di Torino
Javier Monclús, Univ. Zaragoza
Joan Nogué, Univ. Girona
Eduardo Ortiz, Univ. Granada
José Manuel Pozo, Univ. Navarra
José Tito, Univ. Granada
José Rosas Vera, Pontificia Universidad Católica de Chile
Julián Sobrino, Univ. Sevilla
Jorge Torres, Univ. Politécnica de Valencia
Florencio Zoido, Univ. Sevilla
Guido Zucconi, Istituto Universitario di Architettura di Venezia

Organizing Committee

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Juan Carlos Reina Fernández
Marta Rodríguez Iturriaga
María Zurita Elizalde

Publication

Accepted full papers by registered participants will be published in the Conference Proceedings, which will be edited digitally by an indexed publishing house, with an ISBN and all the necessary requirements in order to be considered as a scientific publication. A digital copy of the Conference Proceedings will be handed over to those who have registered for the Congress.

Contact

For any questions regarding the management and organization of the Congress, please contact culturayciudad@granadacongresos.com or send a message through the [Congress website](#).

ARCHITECTURE & LANDSCAPE

historical transfers,
contemporary challenges

III CONGRESO INTERNACIONAL
**CULTURA
Y CIUDAD**

27-29 January 2021

GRANADA

School of Architecture - University of Granada
<https://www.granadacongresos.com/culturayciudad>



UNIVERSIDAD
DE GRANADA

Topics

1. Urban landscape and architectural culture

Researchers are invited to reflect on the urban landscape, considering both historical and contemporary approaches. With special attention to those dimensions in which architecture plays a prominent role.

- The urban landscape through history
- The architectural project as a condenser and interpreter of the urban landscape
- Contemporary approaches and interventions in the urban landscape
- Inhabiting the city: perception and social assessment

2. Other landscapes, other scales: the architectural project in the open territory

A review of the concept of landscape is proposed, based on the interaction between the human being and the natural environment. The relationship with the architecture developed in the open territory will be considered, as well as the multiple scales of analysis and intervention involved.

- The landscape as an interaction between the human being and the natural environment
- Productive landscapes and territories
- Inhabiting the rural territory
- The architectural project as an interpretation of the natural medium

3. Describing the territory, communicating the landscape

Researchers are invited to have a closer look into the construction process of an imaginary of the landscape. Multiple artistic practices produce relevant visions that influence the perception of a territory and, sometimes, even have the power to transform it.

- Art in the construction of an imaginary of the landscape
- Real landscapes vs. represented landscapes
- Abstraction and graphic interpretation of the territory
- The journey: Visions of the landscape

4. The cultural values of landscape facing contemporary challenges

Issues related to the cultural dimension of landscape in the contemporary context will be addressed. Reflections will be considered on the role that heritage plays in conflict situations inherent to landscape, in order to articulate possible intervention strategies.

- Landscape and territorial exploitation systems
- Landscape and architecture in the commitment to the environment and to the Sustainable Development Goals (SDG)
- Tourism and conflict. Incidences in landscape

- The cultural dimension of landscape: Values, management and dissemination of the landscape heritage
- Human activity in the creation of the landscape heritage (both tangible and intangible heritage)

Calendar

- Launch of the Call for Abstracts:

Monday, March 9th, 2020

- Deadline of the Call for Abstracts:

Friday, May 22nd, 2020

- Notification of acceptance / rejection of Abstracts:

Friday, June 26th, 2020

- Deadline for reduced registration fee:

Thursday, October 1st, 2020

- Deadline for the reception of full papers:

Friday, October 30th, 2020

- Deadline for registration and payment:

Tuesday, December 1st, 2020

- Communication of the Congress final program:

Friday, December 18th, 2020

- Deadline for sending the oral presentation file:

Wednesday, January 20th, 2021

- Congress dates:

January 27th-29th, 2021

Venue

School of Architecture, University of Granada

Campo del Príncipe
18071, Granada (Spain)

Registration

General fee for participants: 190 €

Reduced fee for participants (registration before 01/10/2020): 160 €

General fee for attendees: 140 €

Reduced fee for attendees (registration before 01/10/2020): 100€

To register, use the integrated registration platform on the [Congress website](#).

Communications

Official languages of the Congress

The official languages of the Congress will be **Spanish and English**. Simultaneous interpretation services will not be provided.

Participants

Communications can be presented by researchers from universities or scientific institutions as well as by independent researchers. In the case of collective authorship, it is limited to a maximum of three authors. Communications must have a direct relationship with one of the four proposed topics.

Abstracts

Authors will present their abstracts either in Spanish or in English, containing a maximum of 500 words. Abstracts must be sent through the online platform, following this [link](#). Proposals will undergo a double-blind peer review process. Only those considered of interest for the topics of the congress, and fulfilling the required quality standards, will be selected. Authors will then be invited to present a full paper, following the style guide and complying with the established deadline.

Full papers

Authors of accepted abstracts will present full papers either in Spanish or in English. The full text will be between 3000 and 4000 words long. It will adhere to the format of the paper template ([Template_Paper](#) file) and to the style guide that is specified therein. **Those papers not following the style guide will be rejected. There will be no fee refunds in these cases.**

Oral Presentations

During the Congress, each selected speaker will have a maximum of 15 minutes to present the communication. PPT or PDF slide presentations are suggested. **It is mandatory to follow the presentation template ([Template_Oral Presentation](#) file) provided by the organization.**