

Domestic Culture, Female Patronage and Gender Politics in 1930s Turin: the Case of Pro Cultura Femminile

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15:30 — 17:30

Sala Mollino

— Castello del Valentino, Viale Mattioli, 39 - 10125 Torino TO

Founded in 1911, Turin's emancipative women's organization Pro Cultura Femminile formulated its goal as "to do culture the feminine way". By the 1930s, Pro Cultura Femminile had become one of Turin's leading cultural associations, staging a series of exhibitions dedicated to female art and domestic culture. This talk revisits these exhibitions as they testify to their changing societal, political and cultural context. It aims to show the ways in which Pro Cultura Femminile negotiated its take on domestic cultures in the Fascist context, at times abiding by, at times disregarding Fascist policies.

Image caption:

Augusto Pedrini, Té numero 2, Italo Cremona and Carlo Mollino, at "L'Ora del Thé nella Casa Italiana", Source: Politecnico di Torino, Sezione Archivi Biblioteca Roberto Gabetti, Fondo Carlo Mollino, ACM 3.3.61.2.

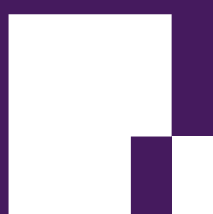
INFO E CONTATTI

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