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Alberto Bologna (Sapienza Università di Roma), Josep-Maria Garcia-Fuentes (Politecnico di Milano), Ilaria Giannetti (Università degli Studi di Roma Tor Vergata), Gabriele Neri (Politecnico di Torino)

#### Executive Committee and Coordination

Alessandro Benetti (Politecnico di Torino), with Viola Bertini (Sapienza Università di Roma), Roberto Germanò (Sapienza Università di Roma), and Giulia Sergi (Università degli Studi di Roma Tor Vergata)

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## Upcycling Architecture International Conference

Politecnico di Torino, October 29-30, 2025  
Castello del Valentino



The International Conference is organized in the frame of the research project “Upcycling Architecture in Italy. Forging and Promoting a Renewed Building Culture”. PRIN 2022 PNRR. Funded by European Union – Next Generation EU



## DAY 1 / OCTOBER 29

Castello del Valentino, Salone d'Onore

18:00 **Institutional greetings**  
**Silvia Barbero** (Vice Rector for Communication and Promotion,  
Politecnico di Torino)  
**Michele Bonino** (Director DAD, Politecnico di Torino)

18:10 **Introduction**  
**Gabriele Neri** (DAD, Coordinator Upcycling Architecture in Italy)

18:20 **KEYNOTE LECTURE**  
**Gunter Pauli**, author of *The Blue Economy*  
*How Systemic Design Secures the Transformation of the Built Environment*

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## DAY 2 / OCTOBER 30

Castello del Valentino, Sala Caccia

09:00 **Conference registration**

09:30 **Introduction**  
**Alberto Bologna, Josep-Maria Garcia-Fuentes, Ilaria Giannetti,**  
**Gabriele Neri**

10:00 **SESSION A / HISTORY**  
Chaired by **Gabriele Neri**

**Valentina Florio, Nicoletta Marconi** (Università degli Studi di Roma  
Tor Vergata)  
*The Practice of Reusing Debris from the Records of the Allied Commission  
Control in the Central State Archives: Some Italian Cases (1943-1947)*

**Jiayao Jiang** (University of Cambridge)  
*Aluminium from War to Peace: Upcycling and Prefabrication for Postwar  
Housing*

**Iván José Márquez Muñoz** (Newcastle University)  
*Miguel Fisac's Church of the Holy Spirit: on Material Ethics and  
Architectural Upcycling in Postwar Spain*

11:15 **Coffee break**

11:45 **SESSION B / THEORY**

Chaired by **Albena Yaneva** (Politecnico di Torino)

**Pierre Chabard** (ENSA Paris-La Villette)  
*Architecture Without End: Aesthetical Potential of Upcycling*

**Simon Mitchell** (The Oslo School of Architecture and Design)  
*Where Materials Precede Design: Upcycling and the Question of Agency  
in Architecture*

**Madlen Kobi** (University of Fribourg)  
*"Reuse is like Free Jazz!". Upcycling Materials as Creative Practice*

13:00 **Lunch break**

14:15 **SESSION C / DESIGN PRACTICE: ITALY**

Chaired by **Ilaria Giannetti**

**Marco Zanini** (Politecnico di Milano), **Yasmine Dominique Priore** (HEAL-FR)  
*Upcycling Italy's Past: a Case-Study in Low-Cost Circular Renovation*

**Giulio Basileo** (Università degli Studi dell'Aquila)  
*The Upcycling of Structural Steel Components*

**Giulia Famiglietti, Carlo Vannini** (Sapienza Università di Roma)  
*Upcycling by Design: a Case Study on Industrialised Housing in Rome*

15:30 **Coffee break**

16:00 **SESSION D / DESIGN PRACTICE: EUROPE**

Chaired by **Alberto Bologna, Roberto Germanò**

**Valeria Gozzi** (SUPSI), **Cristina Zanini Barzaghi** (ETH), **Stefano Zerbi**  
(SUPSI)  
*Structural Reuse in Practice: Technical Challenges and Solutions in Two  
Case Studies*

**Ortus (Paolo Catrambone, Maria Ave Romani)**  
*The Politics of Reuse: Architecture Between Teaching, Practice  
and Regulation*

**Maicol Negrello** (Politecnico di Torino), **Adam Ozinsky** (3XN GXN),  
**Ann-Britt Vejlgaard** (3XN GXN)  
*Circular Strategies for the Adaptive Reuse of Euston Tower*

17:15 **FINAL DISCUSSION**

Coordinated by **Josep-Maria Garcia-Fuentes**